

organo e coro

Alleluia

Orch. A. Molinini

♩ = 60 - 66

Coro

Al — le — lu — ia,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, then enters with the lyrics "Al — le — lu — ia,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/8.

Coro

Al — le — lu — ia! Al — le — lu — ia,

The second system continues the vocal and piano parts. The vocal line has a five-measure rest at the beginning of the first measure, then sings "Al — le — lu — ia!". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Coro

al — le — lu — ia! — can ta teal Si gno re con gio ia

The third system continues the vocal and piano parts. The vocal line has a nine-measure rest at the beginning of the first measure, then sings "al — le — lu — ia! — can ta teal Si gno re con gio ia". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Coro

13

gran di pro di giha com piu to can ta te loin tut ta la ter ra!

Coro

17

Al le lu ia, Al le lu ia!

Coro

21

Al le lu ia, al le lu ia!

Coro

25

Tu a o Pa dreè la glo ria tut ta la ter ta tiac cla ma! Del tuo

29

Coro

Spi ri to — è ri col mo l'u ni ver so — Al — le —

33

Coro

lu — ia, Al — le — lu — ia! Al — le —

37

Coro

lu — ia, al — le — lu — ia! —